



MORCEAUX CHOISIS

(ALBUM MODERNE)

POUR

VOLON ET PIANO

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Gavotte

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von

Fr. Jos. Gossec.

(1734-1829)

Arrangirt von Emil Kross.

Allegretto.

Violino. *p grazioso*

Piano. *pp*

Ad. *Ad.* *Ad.*

p *mf*

pp *p*

f *mf* *pp*



First system of musical notation. The treble staff begins with a melodic line marked *mf*. The piano accompaniment in the grand staff begins with a chordal texture marked *p*. The key signature is two sharps (F# and C#).



Second system of musical notation. The treble staff continues the melodic line. The piano accompaniment features a more active texture marked *pp*. The key signature remains two sharps.



Third system of musical notation. The treble staff continues the melodic line. The piano accompaniment features a more active texture marked *pp*. The key signature remains two sharps.



Fourth system of musical notation. The treble staff continues the melodic line. The piano accompaniment features a more active texture marked *pp*. The key signature remains two sharps.



First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with the dynamic marking *p* and the tempo marking *grazioso*. The lower staff is in bass clef with a key signature of two sharps. It begins with the dynamic marking *pp*. Both staves contain eighth and sixteenth notes, with some rests and a fermata in the upper staff.



Second system of musical notation. The upper staff continues the melody with eighth and sixteenth notes. The lower staff continues the accompaniment with chords and single notes. The key signature remains two sharps.



Third system of musical notation. The upper staff has dynamic markings *p* and *mf*. The lower staff has dynamic markings *pp* and *p*. The music features a variety of note values and rests.



Fourth system of musical notation. The upper staff has dynamic markings *f* and *p*. The lower staff has dynamic markings *mf* and *pp*. The system concludes with a double bar line. The key signature remains two sharps.